**School of the Arts**

**Student Interdisciplinary Research Grants (SIRG)**

**Theme**: ­­­­­­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| Name: | Social Security #: | 7 digit Student #: |
| Permanent mailing address: | | |
| City: | State | Zip code |
| E-Mail address: | | Local telephone *(where we can reach you best)*: |
| Residency status:  ⬜ US Citizen  ⬜ Permanent resident (resident alien/green card holder)  ⬜ Nonresident alien:  Visa type:  Country: | Your department:  ⬜ Dance  ⬜ Film & Media Studies  ⬜ Theatre  ⬜ Visual Art | Your major or emphasis: |
| Title of your project: | | |
| Faculty sponsor’s name: | | Have you received a SIRG before?  ⬜ Yes. When?  ⬜ No |
| Second referee’s name: | |  |

Please also include:

1. Research proposal (**Be sure to read the instructions and guidelines; don’t waste your time or the time of the students who will be reviewing your proposal**).
2. Budget page showing how you will use up to $1,000 to complete your project. If you are requesting an additional $150 for the public component of your project, explain how this funding will be used.
3. Reference forms and letters from faculty sponsor and second referee. **Important: Be sure your sponsor has read and your second reference has been provided with a copy of your proposal**. Provide a completed, signed copy of the Letter of Reference Form to your faculty sponsor and your second referee. Be sure they have plenty of time to write your recommendation.
4. If you have received a SIRG previously, explain how the proposed project relates to the one supported earlier and why a second grant is justified.

Note: **Use this sheet as the cover page for your proposal**. Please do not put proposals in binders or folders. Proposals can be submitted electronically: [SOTA@ku.edu](mailto:SOTA@ku.edu).

**School of the Arts Student Interdisciplinary Research Grants (SIRG)**

*Reference Form*

**To the applicant**: Be sure your faculty sponsor has read, and your second reference has been provided with a copy of your proposal. Give a signed copy of this form to your faculty sponsor and your second referee, filling in the information request below. Letters not accompanied by this form, duly signed, will be returned to the referee unread.

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| --- | --- |
| Name of applicant: | |
| Faculty sponsor or referee: | Department: |

Check one of the following options and sign accordingly:

⬜ I waive any claim of access to letters written on my behalf in connection with my application for a SOTA Student Interdisciplinary Research Grant (SIRG).

⬜ I do not waive any claim of access to letters written on my behalf in connection with my application for a SOTA Student Interdisciplinary Research Grant (SIRG).

Signed: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**To the sponsor or referee**: The student named above is applying for a **Student Interdisciplinary Research Grants (SIRG)**. These grants support independent research projects by students in the School of the Arts. *Applicants must be sponsored and recommended by a member of the faculty in one of the SOTA departments who has read the proposal and agrees to oversee the progress and completion of the project. A second reference is required from another faculty member who can speak to the merits of the proposed research, the qualifications of the student, or both.* In your letter, please address the following points if possible:

1. The potential significance and the feasibility of the proposed research. The project is required to have a public component (performance, exhibition, publication, presentation, or other). Please consider the student’s plans for disseminating the results as well as whether the project can reasonably be accomplished within the proposed budget.
2. The student's preparation for the proposed research.
3. The educational value of the project for the student researcher.
4. The relationship of the project to the sponsor's research, if applicable. (Spin-offs from faculty-directed research projects are appropriate. SIRGs are *not* intended to provide assistance for faculty research, however. The project should involve the student in independent research or his/her own project.)

For the purposes of this competition 'research' should not be construed too narrowly. SIRGs are for the support of independent projects that are original and substantive given the standards and objectives of the field and can include a wide variety of creative activity.

**School of the Arts Student Interdisciplinary Research Grants (SIRG)**

*Reference Form*

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Signed: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**SOTA Student Interdisciplinary Research Grants (SIRG)**

Student last name:

*Budget Page*

Grant funding can be spent on **consumable materials** (art supplies, books, media disks), **non-consumable equipment and related supplies**, **travel expenses related to the project**, and other materials related to the project. Please **itemize** how you would spend the grant funding to carry out the proposed project. Note: *Funding cannot be allocated to provide the student researcher with a stipend or salary.*

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| **Description** | **Budget request** | **Committee**  **Recommendation** | **Final allocation** |
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*Add more lines as needed*

**TOTAL PROJECT BUDGET: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Public Component of the Project**

Are you requesting an additional $150 to assist in the public component of the project? If yes, provide an itemized description of how you will use this funding:

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| **Description** | **Budget request** | **Committee**  **Recommendation** | **Final allocation** |
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